SONG HITS MAGAZINE

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SPECIAL! 6 MORE PARTRIDGE FAMILY SONGS!

WORDS TO THE TOP HIT SONGS THIS MONTH

POP:
IMAGINE
EVERYBODY'S EVERYTHING

IT'S ONLY LOVE
SHE'S ALL I GOT

LONG AGO & FAR AWAY
ONLY YOU KNOW AND I KNOW

ABSOLUTELY RIGHT
TWO DIVIDED BY LOVE

SOUL:
I'M YOURS
BLESS YOU

YOU THINK YOU'RE HOT STUFF
THIN LINE BETWEEN LOVE AND HATE

YOU'VE LOST THAT LOVIN' FEELIN'
INNER CITY BLUES

HIJACKIN'
YOU BROUGHT THE JOY

COUNTRY:
PAPA WAS A GOOD MAN
NAKED AND CRYING

LOVE OF THE COMMON PEOPLE
ROSES & THORNS

PUSH THE PANIC BUTTON
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• THE BEE GEES •

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Bottom: Jefferson Airplane, Jack (left) and Jorma.

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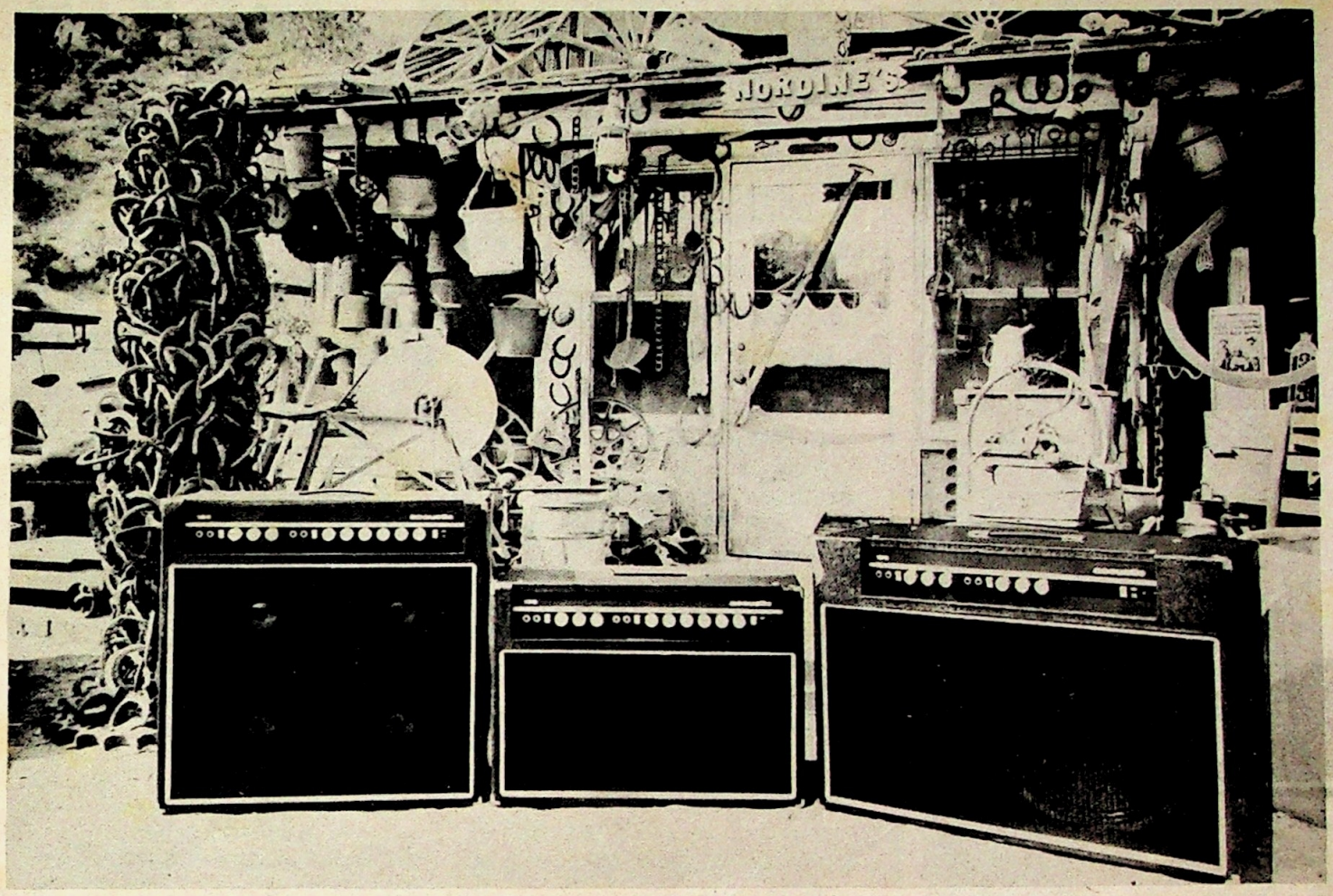

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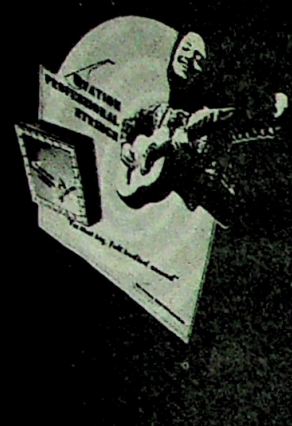

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EXECUTIVE EDITOR / Patrick Masulli
LYRIC EDITOR / Bill Anderson
ART DIRECTOR / Jan Graboski

STAFF/Bern Granatie ● Laurene Livia
Peg Vanek ● Kammi Mehta
John Oko

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POP SECTION

•IMAGINE

(As recorded by John Lennon)

JOHN LENNON

Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people living for today
Ah.

Imagine all the countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people living life in peace.

You, you may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will be as one.

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world.

You, you may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will live as one.

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•ALL I EVER NEED IS YOU

(As recorded by Sonny & Cher/Kapp)

JIMMY HOLIDAY
EDDIE REEVES

Sometimes when I'm down and all alone
Just like a child without a home.
The love you give me keeps me hangin' on
Honey, all I ever need is you.

You're my first love, you're my last,
You're my future, you're my past
And loving you is all I ask,
Honey, all I ever need is you.

Without love I'd never find the way,
Through the ups and downs of every day,
And I won't sleep at night until you say,
Honey, all I ever need is you.

Winter's come, then they go
And we watch the melting snow,
Sure as Summer follows Spring
All the things you do give me a reason to build
my world around you.

Some men follow rainbows I am told,
Some men search for silver some for gold,
But I found my treasure in your soul,
Honey, all I ever need is you.

Without love I'd never find the way,
Through the ups and downs of every day,
And I won't sleep at night until you say,
Honey, all I ever need is you.

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•TWO DIVIDED BY LOVE

(As recorded by the Grass Roots)

DENNIS LAMBERT
BRIAN POTTER
MARTY KUPPS

Every night your tears come down and I know
How you're feelin' inside
Loneliness is no one's friend
I've been takin' the same kind of ride
And that just shouldn't be
If you're still lovin' me
Come on baby two divided by love can only be one
And one is a lonely number
Two divided by love can only be one
And one is a lonely number
Two divided by love can only be one
And one is a lonely number

Take away the rain from a flower and the flower just can't grow
Take away the rain from a flower and the flower just can't grow
Take away you from me girl and out of my mind I slowly go.

I'd be lyin' to myself if I said I was gettin' along
All I do is think of you and I know that it's here you belong
Come on girl make your way
We can start from today
Puttin' it back together cause two divided by love can only be sad
Can only be broken hearted
Two divided and blue should take what they had and go back to where they started.

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•EVERYBODY'S EVERYTHING

(As recorded by Santana)

CARLOS SANTANA
TYRONE MOSS
MILTON BROWN

Seems like everybody's waitin'
For the new change
Come around, come around, come around, come around
Waitin' for the day when the king, queen of shows
Singing, round, singing round, singing round
Singing round, singing round, singing round for everyone
Yeah do it.

You can understand everything to share
Let your spirits dance brothers everywhere
Let your head be free
Turn the wisdom key
Find it naturally
See your lucky to be.

If you're sad just spin around and round and round
Do it
Yes just hold me baby
Something on your back
Lay it down, lay it down, lay it down, lay it down
Don't you know honey maybe
You're like my childless hometown
This ole town, this ole town, this ole town.

See it now
Time for you to all get down
Yeah do it
Get ready, get ready, get ready, get ready
Dig this sound
Spinnin' round and round and round
Do it
You can understand everything's to share
Let your spirits dance brother everywhere
Let your head be free
Turn the wisdom key
Find it naturally see your lucky to be
Sing it now
Time for you to all get down
Yeah do it
Get ready, get ready, get ready, get ready
Get ready, get ready, get ready, get ready
Singing it now
Time for you to all get down.

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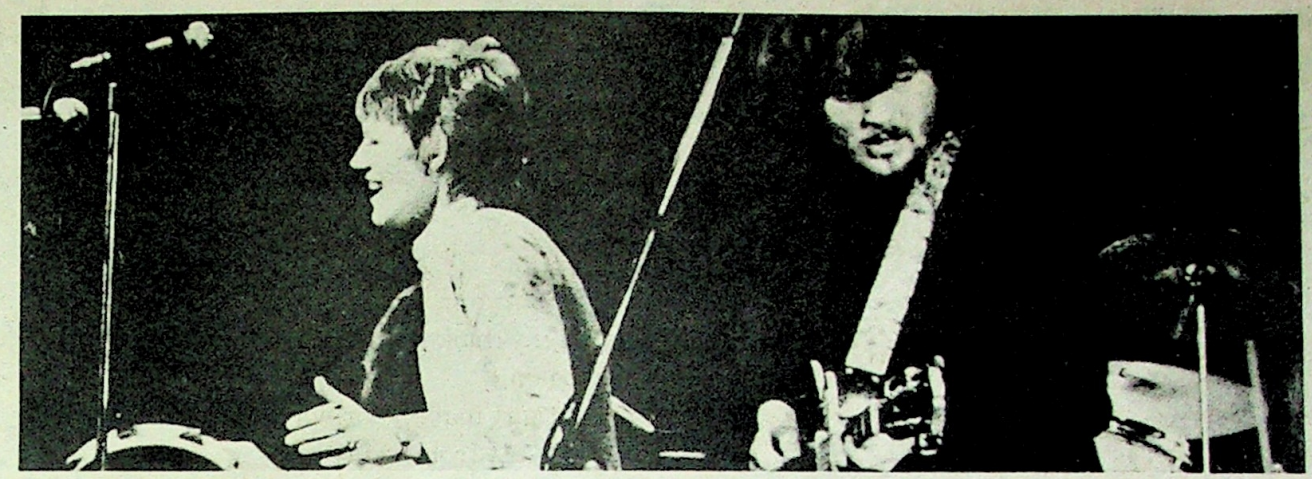

•ONLY YOU KNOW AND I KNOW

(As recorded by Delaney & Bonnie)

DAVE MASON

Only you know and I know
All the loving we have to show
So don't refuse to believe it by reading too many meanings.

Cause you know that I mean what I say so don't go
And ever take me the wrong way
And you know you can't go on getting your own way
Cause if you do I'm gonna get you some day.

We're both here to be pleasing
Oh no, no not deceiving
But it's hard to believe in, when you've been so mistreated.

If I seem to mislead you
It's just my craziness coming through
But when it comes down to just two
I ain't no crazier than you.

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•SHE'S ALL I GOT

(As recorded by Freddy North)

JERRY WILLIAMS, JR.
GARY BONDS

Friend don't take her, she's all I got
Please don't take her love away from me
I'm beggin' you
Friend don't take her, she's all I got
She's everything in life I'll ever need
She is life when I want to live
She's everything to me in life that life can give
She's my wine when I need a drink
She's the first thought in my mind each time I try to think
And I say.

Friend don't take her, she's all I got
Please don't take her love away from me
I'm beggin' you
Friend don't take her, she's all I got
She's everything in life I'll ever need
She's my fingers when I want to feel
She's the only thing in life to me that's really real
She's love, she's all the love I know
She could kiss the ground in the winter time and make the flowers grow
Don't take her, she's all I've got
Please don't take her, she's all I got
Please don't take her, she's all I got
Please don't take her, she's all I got
Please don't take her, she's all I got
Please don't take her, she's all I got.

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POP STAR OF THE MONTH

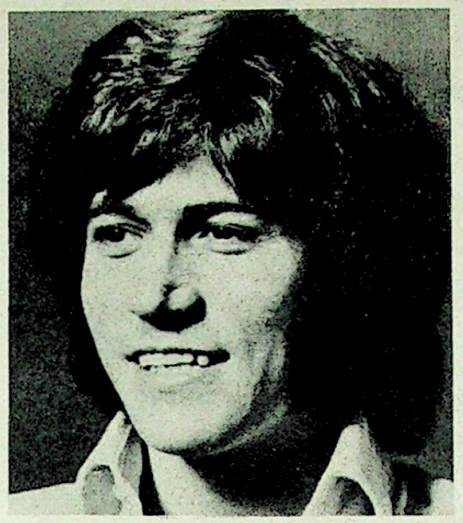
THE BEE GEES

At a time when the world seems to belong to the young, it is hardly surprising that the Bee Gees were starring in their own weekly half-hour television series in Brisbane, Australia, at the average age of ten years. What does distinguish this group from a multitude of other mighty mites is the fact that when they landed that particular contract the Bee Gees had already put behind them three years of experience and achievement.

The Bee Gees - Barry Gibb, his young twin brothers Robin and Maurice, began in 1956 as an amateur group in their hometown of Manchester, England. The first public appearance at a local Gaumont British Theatre, where they performed for a Saturday - morning audience of youngsters their own age.

In 1958 the family emigrated to Australia, and the Brothers Gibb took their musical act -- and aspirations -- with them. During the eight years that followed this move, the Bee Gees built themselves into a headline-making group, and collected a remarkable series of trophies, awards, and number one hit records -- more than enough to make them one of Australia's top pop units.

They lost very little time in the process. Within months of their arrival Down Under, the Bee Gees had notched up their



BARRY GIBB

first radio broadcast in a show called "Talent Guest" on Brisbane's Radio 4KQ. And in March 1960, they made their television debut. Before the end of the year they had been given their own series of regular programs.

"We started our recording career a little late," observes Barry, tongue planted somewhere in his youthful cheek. In fact, Barry was but 14 years old and the twins 12 when Australia's Festival Records released the very first Bee Gees single in January 1963. An original Gibb Brothers' composition titled "Three Kisses of Love," the disc made the top 20 and was followed by an impressive string of subsequent singles -- "Timber" (1963), "Peace of Mind," and "Claustrophobia" (1964) -- which fulfilled the group's early promise.

It was no fluke, then. . . .no instant, overnight, just-add-water success which the Bee Gees achieved in 1965 and 1966. For at the end of these two particular years the group found themselves at the top of the pops with three successive chart-smashing number one hits -- "Wine And Women," "I Was A Lover And A Leader of Men," and "Spicks And Specks," with an award for each year for the best composition of that year; and with the National (Radio) 2UE Award as Australia's Best Group of the Year for 1966.

Replete with their success, the Bee Gees left Australia to return to Britain early in February 1967. When they departed Sydney "Spicks And Specks" was still riding high at Number One on Australia's national charts -- an omen that was to prove truly auspicious.

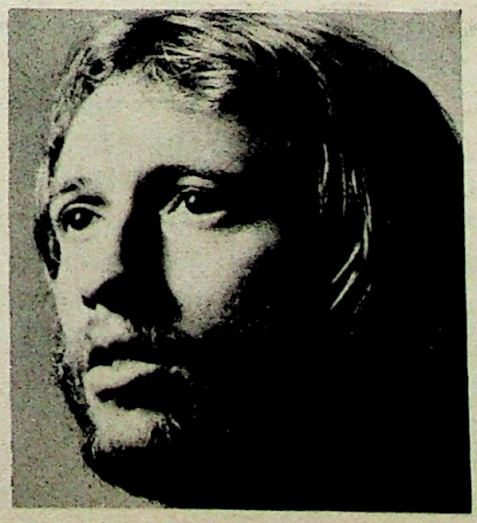
The Bee Gees' fame had preceded them to Britain, and they caught up with it in an incredible three weeks. For in that space of time after their return two things happened which were to determine the course of their career.

On February 24, 1967, Robert Stigwood, the managing director of NEMS, signed the Bee Gees to a five-year management contract.

Immediately following this momentous occasion, the Bee Gees began a lengthy series of recording sessions in London. From this marathon of studio dates -- many of which lasted all night and into the next day -- came the first of their discs to be produced in Britain. These included the first Bee Gees number on the Atco label, "New York Mining Disaster -- 1941," and their first long-playing album.

Still another first was the Bee Gees' United Kingdom debut in 1967, when they joined Fats Domino and Gerry and the Pacemakers in a special week - long Easter Holiday stage show at the Savill Theatre in London's West End.

"We write about everything and anything. Day -to-day events, personal experiences, something we've heard on the news or read about in the papers. Sometimes we write a song based on our own thoughts. We used to write individually, but



MAURICE GIBB

ROBIN GIBB

today each new number is a collaboration effort - a Bee Gees composition with all uf us adding something to the finished effort. How many songs have we written? I'm being quite serious when I say it must be something around a hundred," says Robin Gibb.

Adds Maurice: "Obviously new songs don't just come out of the air. They take time. So composing has to be an occupation and a hobby. What free time we get is used up working on new material but that's the way we like it. We don't think of songwriting as a task, a job of work. It's good fun. It's all worthwhile when a song gets to its final stage -- when it's there on a demonstration disc so that we can all listen to it and decide about a recording arrangement.

And Barry points out that the Bee Gees don't intend to restrict their writing to material intended solely for the group's own use. "So far everything we've done has been with a Bee Gee's record in mind, I suppose. But now, since we got back home to Britain, we're looking for a wider market. Already a lot of other acts -- important solo artists and groups -- have shown interest in using our material." Of their singing with NEMS in February 1967, Robert Stigwood says: "The Bee Gees put on one of the most exciting stage shows I've ever seen. They have a tremendous versatility, and unbelievable professionalism. It is impossible to overstate their international potential both as performers and composers."

•LONG AGO AND FAR AWAY

(As recorded by James Taylor)

JAMES TAYLOR

Long ago a young man sits and plays his waiting game
The things are not the same
It seems as in such tender dreams slowly passing sailing ship and Sunday afternoon
Like people on the moon
I see our thing's not meant to be
Where do the golden rainbows end
Why is this song so sad
Dreaming the dreams I've dreamed my friend
Loving the love I love to love
Is just a word I've heard when things are being said.

Stories my poor head has told me
Cannot stand the cold and in between what might have been
And what has come to pass
A misbegotten guess
Alas and bits of broken glass
Where do the golden rainbows end
Why is this song so sad
Dreaming the dreams I've dreamed my friend
Loving the love I love to love, to love, to love, to love
Na na na na na na na na.

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•DOLLY DAGGER

(As recorded by Jimi Hendrix)

JIMI HENDRIX

Here comes Dolly Dagger
Her love's so heavy she's gonna make you stagger
Dolly Dagger
She drinks her blood from a jagged edge.

Been riding broomsticks
Since she was 15
Blowing out all the other witches on the scene
She got a bull whip just as long as your life
Her tongue can even scratch the soul out of the devil's wife.

Well I seen her in action
At the Players Choice
Turning all the love men into doughnut boys
Hey red hot mama you better step aside
This chick's gonna turn you to a block of ice
Lookout.

Here comes Dolly Dagger
Her love's so strong it's gonna make you stagger
Dolly Dagger she drinks her blood from a jagged edge.

Look at burned out Superman
Trying to shoot his dust on the sun
Captain Cocanut is dead on the run
The words of love do they ever touch Dolly Brown
Better get some highway and clear out of town.

Here comes Dolly Dagger
Her love's so heavy it's gonna make you stagger
Dolly Dagger she ain't satisfied
Til she gets what she's after
She drinks her blood from a jagged edge
You better watch out baby
Here comes your master.

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•FREEDOM COME, FREEDOM GO

(As recorded by the Fortunes)

HAMMOND HAZLEWOOD
ROGER COOK
ROGER GREENAWAY

Freedom come, freedom go
Tell me yes and then she tells me no
Freedom never stay long
Freedom moving along
Freedom want da da da da da da da da da
(Freedom, freedom)
Da da da da da da da da da da da da da
la la la la
(Oh moving along, moving right on a long).

Daddy is a doctor
Mother is a debutante
Pillars of society living in a mansion somewhere in the country
And another in Chelsea
Freedom is a rich girl
Daddie's little sweet girl
Pretty as a sunny day
Freedom never does do what she doesn't want to
Freedom never has to pay.
Freedom come freedom stay
Freedom love and then she flies away
Freedom never stay long
Freedom moving along
Freedom is her name and Freedom is her nature
Running all around the town
Everybody wants to and everybody tries to but nobody can hold her down
Freedom is so kind and Freedom is so gentle
Freedom is a happy day
Freedom what would you do if I say I love you
Freedom would run away
Freedom come freedom go
Tell me yes and then she tells me no
Freedom never stay long
Freedom moving along.

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•LOVE

(As recorded by The Lettermen)

JOHN LENNON

Love is real
Real is love
Love is feeling
Feeling love
Love is wanting to be loved.

Love is touch
Love is you
You and me
Love is knowing we can be.

Love is free
Touch is love
Love is reaching
Reaching love
Love is asking to be loved.

Love is touch
Love is you
You and me
Love is knowing we can be.

Love is free
Free is love
Love is living
Living love
Love is needing to be loved.

Love is touch
Love is you
You and me
Love is knowing we can be.

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•ABSOLUTELY RIGHT

(As recorded by the Five Man Electrical Band)

LES EMMERSON

Here I am again mama
I'm knockin' on your door
So you let me in
I swear I won't be the way I was before
Don't you know that I was thinking
About what you told me
Rollin' it over in my mind
And much to my surprise I find
That you were absolutely right
You've been right all along
You're absolutely right and I'm wrong.

Second time around should be easy
Break down the wall between me and you
So we can see completely
How easy love can be
I know it was you who said
It would be me who'd come crawlin' back to you upon my knees
And you were absolutely right
You've been right all along
You're absolutely right and I'm wrong.

I wish that you could see
Oh how bad I want to be
Oh the kind of man to who
You'd give your key
If you'd let me in the room again
Come supper time we'll be sittin' by the fire this evening
Drinkin' homemade wine
We can laugh and dance and sing and play and love the night away.

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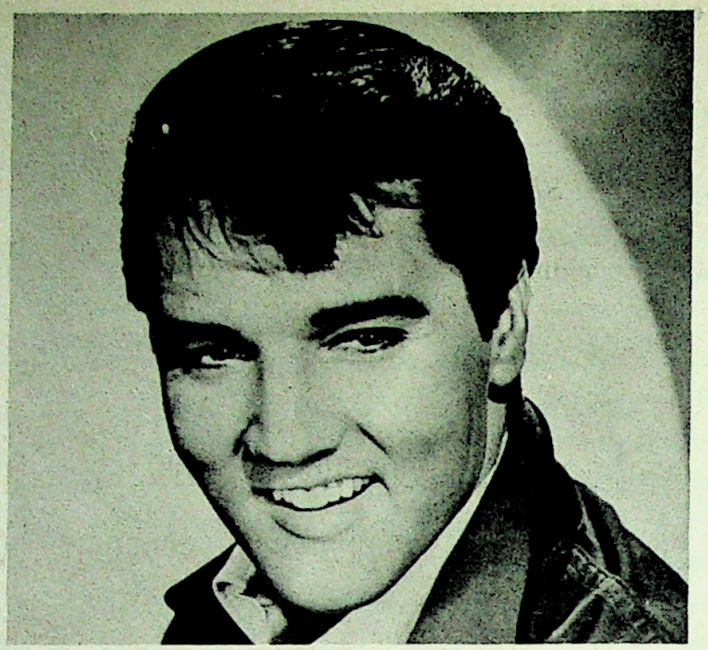

•IT'S ONLY LOVE

(As recorded by Elvis Presley)

MARK JAMES
STEVE TYRELL

I see the sunlight in your hair
I feel the warm smile that she wears
She has no recipe for love
And I just can't get enough
It's only love that I feel inside
But I'll get by somehow
It's only love I never woke up from a dream, girl
I know there's something else for me, girl.

From the distance of my mind
The clock that's ringing says it's time
To wake up to my destiny
It's time to face reality
It's only love that I feel inside but I've got to be strong
My mind's hangin' on
It's only love but I know I'll get by
I'll take my heart and my pride and just hold it to my side
It's only love.

I tell myself that it's not real
There's nothing left for me to feel
I'll just be going on my way
Tomorrow brings another day.

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•MIDNIGHT MAN

(As recorded by the James Gang)

JOE WALSH

I'm the midnight man
I do what I can to make sure that I am the midnight man

Midnight man's on time everything's fine
All the words in rhyme wins everything
Midnight man, midnight man you're mine
Midnight man you're pretty
Midnight man you're fine
Midnight man be careful.

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•GYPSYS, TRAMPS & THIEVES

(As recorded by Cher/Kapp)

BOB STONE

I was born in the wagon of a travelin' show
Mama used to dance for the money they'd throw
Papa would do whatever he could
Preach a little gospel and sell a couple bottles of Doctor Good.

Gypsys, tramps and thieves we'd hear it from the people of the town
They called us gypsys, tramps and thieves
And every nite all the men would come around and lay their money down.

We picked up a boy just south of mobile
We gave him a ride filled him with a hot meal
I was sixteen he was twenty-one rode with us to Memphis
And papa would have shot him if he knew what he'd done.

Gypsys, tramps and thieves we'd hear it from the people of the town
They called up sypsys, tramps and thieves and every nite all the men would come around and lay their money down.

I never had schoolin' but he tau't me well with his smooth southern style
But three months later I'm a girl in trouble and I haven't seen him for a while
Mm mm I haven't seen him for a while.

Gypsys, tramps and thieves we'd hear it from the people of the town
They called us gypsys, tramps and thieves and every nite
All the men would come around and lay their money down.

She was born in the wagon of a travelin' show
Her mama had to dance for the money they'd throw
And grand-pa would do whatever he would
Preach a little gospel and sell a couple bottles of Doctor Good.

Gypsys, tramps and thieves we'd hear it from the people of the town
They called us gypsys, tramps and thieves
And every nite all the men would come around and lay their money down.

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•IT'S IMPOSSIBLE (Somos Novios)

(As recorded by New Birth)

A. MANZANERO
SID WAYNE

It's impossible
Tell the sun to leave the sky
It's just impossible
It's impossible
Ask a baby not to cry
It's just impossible
Can I hold you closer to me
And not feel you going through me
Split the second that I never think of you?
Oh how impossible
Can the ocean keep from rushing to the shore?
It's just impossible
If I had you could I ever want for more?
It's just impossible.

And tomorrow should you ask me for the world
Somehow I'd get it
I would sell my very soul and not regret it
For to live without your love is just impossible
It's impossible, impossible mm, impossible.

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•THE NIGHT THEY DROVE OLD DIXIE DOWN

(As recorded by Joan Baez)

J. ROBBIE ROBERTSON

Virgil Caine is the name and I served on the Danville train
Til Stoneman's Cavalry came and tore up the tracks again
In the winter of '65 we were hungry
Just barely alive
By May 10th Richmond had fell
It's a time I remember oh so well
The night they drove old Dixie down
And the bells were ringing

The night they drove old Dixie down
And the people were singing
They went la la la la la
La la la la la.

Back with my wife in Tennessee
When one day she called to me
"Virgil quick come see
There goes Robert E. Lee"
Now I don't mind chopping wood
And I don't care if the money's no good
Ya take what you need and you leave the rest
But they should never have taken the very best
(Repeat chorus).

Like my father before me
I will work the land just like my brother above me
Who took a rebel stand
He was just 18 proud and brave
But a Yankee laid him in his grave
I swear by the ground below my feet
You can't raise a Caine back up when he's in defeat
(Repeat chorus).

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•YO YO

(As recorded by the Osmonds)

JOE SOUTH

Well it's hard for me to see
How you got such a hold on me
First I'm up, then I'm down
Then my heart goes around and round
I bet you thought darling I'm the only fool who would climb up a stream for you
And need I say I can't break away
You control everything I do
I used to be a swinger till you wrapped me around your finger
Just like a yo yo, just like a yo yo ho ho ho
Just like a yo yo, ho ho ho
Just like a yo yo.

Turning, turning love keeps a burning
Like a fire in my heart
Now we're apart, now we're back together
You keep changing like the weather
Woops now up and down like a yo yo.

Where I go and what I do
Well it all just depends on you
You build me up just to let me down
But I dare not make a sound
Cause I'm so afraid you'll cast me away
Like a beat up warn out toy
So I hold tight with all my might
Just to be your lovin' boy
No matter what they say or do
I've got to bounce right back to you
(Repeat chorus)

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•WHAT ARE YOU DOING SUNDAY?

(As recorded by Dawn)

TONI WINE
IRWIN LEVINE

I hear some people get married in the park on a Sunday afternoon
Oh all their friends bring pretty flowers while a band plays a happy tune
Now do you want me?

Maybe we should wait til night to join hands
'Neath the star above and we'll be kissin' our first kiss by moonlite
As we vow eternal love
Now do you want me?

Do you need me?
Do you love me like I love you
Hey, hey what are you doin' Sunday baby
Would you like to marry me?
Now what do you say
Now is this gonna stay now?
What are you doin' Sunday baby?
Gee I wanna marry you
Hey, what are you doin' Sunday afternoon.

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•THE SOUND OF YOUR CRY

(As recorded by Elvis Presley)

BILL GIANT
BERNIE BAUM
FLORENCE KAYE

The clock by the bed is ticking too loud in the quiet night
I lie in the darkness thinking
I must go before it's light.
Before you open up your eyes and you beg me to stay
I'll leave cause I can't stand to see you hurt this way.

Tho' I knew the time was coming
And our love would end somehow
I just couldn't bear to tell you
Exactly just when or how I know we can't go on.

That it was wrong to start
But if you wake up crying now you'll break my heart
Sleep my love as I kiss you goodbye
Then I won't hear the sound of your cry.

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•BIRDS OF A FEATHER

(As recorded by the Raiders)

JOE SOUTH

I remember back a long time ago
In the days of my childhood
In the evening when the sun's sinking low
Walking in the wildwoods giving and living
through the flowers

We go hand in hand
Looking back on all the happy hours
Anybody could understand you and me baby
We got to by now
Birds of a feather la la la la la la
We should be together like birds of a feather
La la la la la la.

We should be together now
Time goes rolling by
They say that you and I will go our separate
ways
Like birds of a feather we'll always be together
You and I didn't have a lot of friends
Didn't have too much to say
So they never did let us join in any games
that they used to play

Seems like it was only yesterday
Down at Lincoln Junior High
I imagined what the kids used to say
As we go strolling by
He and she now
Sho' 'nough got to be now.

Your folks don't want me hanging around
Said that I was too bad for you
So we'd meet on the other side of town
Down a long, lonely, dark avenue
Cause they can't keep the two of us apart

Long as you're in love with me
Got the feeling way down in my heart
That's the way it's gonna be
You and me baby
Sho' 'nough got to be now.

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•GIMME SHELTER

(As recorded by Grand Funk Railroad)

MICK JAGGER
KEITH RICHARDS

Oh a storm is threatening my very life today
If I don't get some shelter oh yeah
I'm gonna fade away
War, children, it's just a shot away
It's just a shot away
War, children, it's just a shot away
It's just a shot away.

See the fire sweepin'
Oh very sad today
Burns like a red coal carpet
Bad sell lost it's way

War children it's just a shot away
It's just a shot away
Rape, murder, it's just a shot away
It's just a shot away.

The flood is threatening my very life today
Gimme, gimme, shelter
Or I'm gonna fade away
War, children, it's just a shot away

It's just a shot away
It's just a shot away
It's just a shot away.
It's just a shot away.

Love sister it's just a kiss away
It's just a kiss away
It's just a kiss away
It's just a kiss away
It's just a kiss away
Kiss away, kiss away.

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• BANGLA-DESH

(As recorded by George Harrison)

GEORGE HARRISON

My friend came to me with sadness in his eyes
Told me that he wanted help before his country dies
Although I couldn't feel the pain
I knew I had to try
Now I'm asking all of you
To help us save some lives
Bangla-desh bangla-desh.

Where so many people are dying fast
And it sure looks like a mess
I have never seen such distress
Now won't you lend your hand try to understand
Relieve the people of bangla-desh
Bangla-desh bangla-desh.

Such a great disaster
I don't understand
But it sure looks like a mess
I've never known such distress
Now please don't turn away
I want to hear you say
Relieve the people of bangla-desh.

Now it may seem so far from where we all are
It's something we can't reject
That suffering I can neglect
Now won't you give some bread
Get the starving fed
We've got to relieve bangla-desh.

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• GET IT WHILE YOU CAN

(As recorded by Janis Joplin)

JERRY RAGOVOY
MORT SHUMAN

In this world if you read the papers
Lord, everybody's fighting with each other
You got no one you can count on, no even your own brother
So someone comes along, he's gonna give you some love and affection
I'd say get it while you can yeah
Honey, get it while you can
Hey, hey, get it while you can.

Don't you turn your back on love no no
Don't you know when you're lovin' anybody babe you're taking a gamble on a little sorrow
But then who cares, baby, cause we may not be here tomorrow
And if anybody should come along
He's gonna give you any love and affection
I said, get it while you can
Hey, hey, get it while you can
Hey, hey get it while you can
Don't you turn your back on love no, no, no, no, no, no, no
Oh, oh get it while you can
Honey, get it when you're gonna need it, dear
Hey, hey, get it while you can
Don't you turn your back on love no no no no no no
No no no no
Get it while you can
I said, hold on to somebody when you get a little lovin' dear
Hey, hey, oh oh hey hey
Get it, want it, hold it, need it, get it, want it, need it hold it
Get it while you can yeah
Honey get it while you can baby
Hey, hey get it while you can.

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Songs from.....

•I'M ON MY WAY BACK HOME

BOBBY HART
JACK KELLER

Got on a silver plane and flew away
Chased all my rainbows to the end
I wish I knew then what I know today
I'm on my way back home again
Love that's what's waiting for me
That's where I've gotta be
Just to look in your eyes
Feel your lips touching mine
I'm on my way back home gonna fly
I'm on my way back home gonna fly
I'm on my way
I'm on my way back home to you.
I remember when you told me I'd return
You knew even then
Something I had to learn it's so far and yet it's right there where you live
It's something that you get only when you give and it's
(Repeat chorus).

I went to look for mister happiness
Only to find he wasn't in
Wouldn't you know I had the wrong address
I'm on my way back home again.

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•TWENTY—FOUR HOURS A DAY

WES FARRELL
DANNY JANSSEN

Twenty four hours a day girl
That's not the way we planned it
It could be me and it could be you
Girl twenty four hours a day yeah.

Twenty four hours away girl
Without you I am stranded
All that I knew was me lovin' you
Twenty four hours a day yeah
Twenty four hours a day.

My lover and my friend
My beginning and my end oh
I had a dream what came in between us
And I know I loved you
And you loved me too
But the temptation for more than me
For movin' on was there
You were like the sunshine
Sunshine comes and goes
How was I to know that I would stay and you'd be the one to go
Twenty four hours away girl
Without you I am stranded all that I know was me lovin' you girl
Twenty four hours a day girl
Twenty four hours a day.

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•SUMMER DAYS

TONY ROMEO

I feel the sunlight on my face
When I just close my eyes and trace
The foot path to your daddy's summer place
Where we spent our early summer days
The hill we climbed that went on forever
We reached the top of the world together
Yeah you gave your love to me
And I remember perfectly
High above all time and space I remember summer days
When you gave your love to me
I remember perfectly
High above all time and space
I remember summer days.

Come climb that hill again with me
Come live that love again with me
Baby, baby, baby, baby
Hold my hand and we'll be free
Yeah you gave your love to me
I remember perfectly
High above all time and space I remember.

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•I WOULD HAVE LOVED YOU ANYWAY

TONY ROMEO

You know that I've been watching you for
quite some time
Tryin' to find a way of makin' you mine
Long before you started a-comin' on strong
with me
With a super charm that brought me down to see
Hey didn't you know that you've been actin'
like a movie star
And didn't you think I'd dig the person you are
No you really never had to put on all that show
I decided when I met you long ago
Oh oh I would have loved you anyway.

I would have thought you were fine
I would have taken you anyday
I still would try to make you mine
I would have loved you anyhow
I would have thought you're o. k.
Just like I'm lovin' you here and now
Tellin' ya I'll never go away go away
So you never really had to put on all that show
I decided when I met you long ago oh oh.

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•LOVE IS ALL THAT I EVER NEEDED

WES FARRELL
DAVID CASSIDY

What did I want
Well I just didn't know
So each day I kept picking up and moving on
From town to town
How did it feel well it felt so unreal
To not know where you're gonna be or what
you'll see
What will I be
Then just when I least expected
Well there she was.

Having you here and holding you near
Well there's nothing that I'd rather do than be
with you
I like what you do
I know what I've seen and there's no in between
With you I've got a home and there's no
moving on from town to town
Oh just when I least expected
Well there she was
And I found me
And one night of holding you showed me what
I had to see
Made me want more than me
Love is all that I ever needed
It's time I opened up to greet it
Ever since you looked at me
That's all it took to see
Love is all that I needed
(All I ever needed)
Love is all that I ever needed.

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•YOU DON'T HAVE TO TELL ME

TONY ROMEO

You don't have to tell me that you're goin' out
You don't wanna see me's what it's all about
I know you're needed and wanted badly
East and west of the Mississippi.

You don't have to lie there and tell me that you
love me
Or anything
Ther've been too many things we've been fakin'
You don't have to play no games or think of
reasons to call me names
It's the last call that I'm makin'
That I'm dyin' underneath
Let's get together oh baby please
Let's get together I'm beggin' on my knees
If it's all over there's no need to cry
All you have to tell me is goodbye.

You don't have to tell me who's been knockin'
down your door
It's not the first time
No we've been there before
I only called you to let you know
I haven't seen you and I missed you so.

Honey don't mislead me
Tell me how you feel
If you don't need me
Hey it's no big deal
O. K. I'm lyin' right through my teeth
And I'm dyin' underneath.

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•BLACK SEEDS KEEP ON GROWING

(As recorded by Main Ingredient)

DONALD MC PHERSON
TONY SILVESTRE
LUTHER SIMMONS

(Recited over drums)
Speak drums, tell the real story
For the people who would condemn in slavery time
Their brothers and sisters for being ignorant.
Listen to the story the drums tell:
They say you, black man, should love those brothers and sisters even in death
Because their valiant struggle for life made you what you are today
So keep on growing for them in mind. . .in body. . .and in soul!

The seed was planted in a big uncultured land
Yeah, planted by a black uncultured man
No one gave much thought to the black seed
Yeah no one seemed to care about its need
Oh black seeds keep on growing
Black seeds keep on growing
Black seeds keep on growing
Black seeds keep on growing
Without water it just couldn't last for long
Yeah, so it fooled everyone and it grew up big and strong
It grew in soil that was so unfit to sow
Still that black seed continue to grow
Oh black seeds keep on growing
Black seeds keep on growing
Black seeds keep on growing
Black seeds keep on growing
You got soul, I got soul
All of God's children got soul.

Planted so close together they could hardly breathe
Exposed to the weather it's hard to believe
How a little black seed could stand up against the pressure
And come out smelling sweet and looking fresher.

Make the man who sowed the first seed real proud of you
Make the man who sowed hereafter feel proud too
Just push together harder and the battle will be won
Look back in time for four hundred years and see what they have done
Don't let 'em down.
Black seeds keep on growing
(This ain't no time to be slow)
Black seeds keep on growing (You look good standin' tall)
Black seeds keep on growing (And don't you ever fall)
Black seeds keep on growing
(Don't let 'em down, no, don't let 'em down, y'all)
Black seeds keep on growing
(No, don't let 'em down, keep on growing, yeah, keep on growing, alright.)

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•WHERE YOU LEAD

(As recorded by Barbra Streisand)

CAROLE KING
TONI STERN

Wanting you the way I do
I only want to be with you
And I would go to the ends of the earth
Cause darlin' to me that's what you're worth

Where you lead I will follow
Anywhere that you tell me to
If you need me to be with you I will follow
Where you lead.

I always wanted a real home with flowers on the window sill
But if you want to live in New York City
Honey you know I will
I never tho't I could get satisfaction from just one man
But if anyone can keep me happy you're the one who can

Where you lead I will follow
Anywhere that you tell me to
If you need me to be with you I will follow where you lead.

If you're out on the road feeling lonely and so cold
All you gotta do is call my name
And I'll be there on the next train
Where you lead, (repeat chorus).

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•WATCHING THE RIVER FLOW

(As recorded by Bob Dylan)
BOB DYLAN

What's the matter with me
I don't have much to say
Daylight sneakin' through the window lamps
And I'm still in this all-night cafe
Walking to and fro
Beneath the moon
Out to where the trucks are rollin' slow
To sit down on this bank of sand
And watch the river flow.

Wish I was back in the city
Instead of this old bank of sand
With the sun beating down over the chimney tops
And with the one I love so close at hand
If I had wings and I could fly
I know where I would go
But right now I'll just sit here so contentedly
And watch the river flow.

People disagreeing on all just about everything yeah
Makes you stop and wonder why
Why only yesterday I saw somebody on the street
Who just couldn't help but cry
Oh this ol' river keeps on rollin' though
No matter what gets in the way and which way the wind does blow
And as long as it does
I'll just sit here and watch the river flow.

People disagreeing everywhere you look
Makes you wanna stop and read a book
Why only yesterday I saw somebody on the street
That was really shook
But this ole river keeps on rollin' though
No matter what gets in the way
And which way the wind does blow
And as long as it does
I'll just sit here and watch the river flow
Watch the river flow
Watching the river flow, watching the river flow
But I'll sit down on this bank of sand and watch the river flow.

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•DIDN'T I (BLOW YOUR MIND THIS TIME)

(As recorded by Delfonics/Philly Groove)

THOM BELL
WM. HART

I gave my heart and soul to you gir
Didn't I do it baby
Didn't I do it baby
Gave you a love you never knew
Didn't I do it baby
Didn't I do it baby
I tried so many times and that's no lie
It seems to make you laugh each time I try

Didn't I blow your mind this time, didn't I
Didn't I blow your mind this time, didn't I
Listen.

I thought that heart of yours was true girl
Now didn't I think it baby
Didn't I think it baby
But this time I'm really leaving you girl
Hope you know it baby
Hope you know it baby.

Ten times or more yes I walked out the door
Get this thing through your head
There'll be no more

Didn't I blow your mind this time, didn't I
Didn't I blow your mind this time, didn't I
Didn't I do it baby
Didn't I do it baby
Didn't I do it baby
Didn't I do it baby.

Ten times or more yes I walked out the door
Get this thing through your head
There'll be no more

Didn't I blow your mind this time, didn't I
Didn't I blow your mind this time, didn't I
I gotta leave you baby.

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•WE ARE NEIGHBORS

EUGENE RECORD

We are neighbors, we are neighbors
Whether we want to be or not.
If everybody looked the same
We'd get tired of looking at each other
You couldn't tell the lady next door from your own dear mother
If variety ain't the spice of life
Then why does salt and pepper go nice so nice

You're telling me things that you can't do
It's not that you can't it's that you just don't want to
We are neighbors, we are neighbors
We are neighbors, we are neighbors whether we want to be or not.

You put me in prison in my own house
And expect me to be quiet as a mouse
When I see it your way you let me out
But here is something to think about

The good and the bad die together
Nobody's gonna live for ever and ever
The truth is the light as you should know
Let's walk in the sunshine together.

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•CAREY

(As recorded by Joni Mitchell)

JONI MITCHELL

The wind is in from Africa
Last night I couldn't sleep
Oh, you know it sure is hard to leave here
But it's really not my hour you know

My fingernails are filthy
I got beach tar on my feet
And I miss my clean white livin' and my fancy French cologne you know.

Oh Carey get out your cane
And I'll put on some silver for a mean old daddy
But I like you fine

Come on down to the Mermaid Cafe and I will buy you a bottle of wine
And we'll laugh and toast to nothing and smash our empty glasses down
A round for these streets and these soldiers
A round for these friends of mine

Let's have another round for the bright-haired devil

Who keeps me in this tourist town
Come on, Carey, get out your cane and I'll put on some silver
Oh you're a mean old daddy
But I like you fine.

Maybe I'll go to Amsterdam
Maybe I'll go to Rome
And rent me a grand piano and put some flowers 'round my room
But let's not talk of fare-thee-wells

Now the night is a starry dome
And they're playin' that Scotch rock and roll
Beneath the mantle of moon

Come on, Carey, get out your cane
And I'll put on some silver we'll go to the Mermaid Cafe
Have fun tonight.

The wind is in from Africa
Last night I couldn't sleep
Oh, you know it sure is hard to leave here
But it's really not my hour you know

Maybe it's been too long
I was scramblin' in the street
Now they got me used to the clean white livin' and that fancy French cologne

Oh Carey get your cane and I'll put on some silver
We'll go to the Mermaid Cafe have fun tonight
Oh you're a mean old daddy
But you're out of sight.

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SOUL SECTION

• YOU BROUGHT THE JOY

(As recorded by Freda Payne)

B. HOLLAND
L. DOZIER

You brought the joy back into my life
You put a prayer into my life
I was drowning in a river of sorrow
With no hope and no tomorrow

Like a ship I was lost at sea
I didn't know my destiny
But like a strong wind darling
You came and brought my happiness again

I was sinking deeper in doubt
Till you came and pulled me out
Each road I took was always wrong
You gave me every chance to belong

You brought the joy back into my life
You brought the hope into my life.

My soul was like an empty well
Where a drop of rain never fell
Like a child who's without a home
I felt left out and so alone

I had a one-way ticket to nowhere
At every stop I found despair
Like an angel you came to me
And laid heaven at my feet

Each road I took was always wrong
You gave the joy back into my life
You brought the joy back into my life
You put a prayer into my life

You brought the joy back into my life
You put the hope into my life.

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• HIJACKIN

(As recorded by Johnnie Taylor)

RICHARD WYLIE
TONY HESTER

Hey girls let me tell you something
And I swear every word is true
When your man stays out in the streets all night
There must be something wrong with you
Another woman is doing your job and she's sweet talkin' to him
Every day and she'd giving him good lovin' when he needs it
She's doing it every time you turn him away.

Now if somebody can steal a jet plane
Right out of the sky
If you ain't doing what you suppose to do
Somebody can snatch your man right from under your eyes
That woman's hijackin' your ol' man
She's hijackin' him every day
Somebody's hijackin' your ol' man
And there's one more thing I gotta say.

So many fellows trying to be greedy
Trying to have your cake and eat it too
You're suppose to be one woman's man but you're sneaking around and making love to two
Another woman is doing your job and she's sweet talkin' to him every day
And she's givin' him good lovin' when he needs it
She's doing it every time you turn him away
Meanwhile he found himself a part time lover
Just as greedy as you and he's in your home while you're gone
And he's doing the job that your suppose to do
That man is hijackin' your ol' lady
You better believe it every chance he gets
Hijackin' your ol' lady and you're losing her if you ain't lost her yet.

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• INNER CITY BLUES (Make Me Wanna Holler)

(As recorded by Marvin Gaye)

MARVIN GAYE
JAMES NYX, JR.

Dah dah dah dah dah dah dah dah dah dah dah
Dah dah dah dah dah dah dah dah dah dah dah dah
Rockets and moon shots
Spend it on the have nots
Money we make it 'fore we see it
You take it oh make me wanna holler
The way they do my life
Make me wanna holler
They way they do my life
This aint' livin'
This ain't livin, no, no baby this ain't livin'
No no no no.

Inflation no chance to increase
Finance bills pile up sky high
Send that boy off to die
Oh make me wanna holler
The way they do my life
Yeah make me wanna holler
The way they do my life

Oh baby dah dah dah dah dah dah dah dah dah
Dah dah dah dah dah dah dah dah dah dah dah
Hangups let downs, bad breaks, set backs, natural fact is I can't pay my taxes
Oh make me wanna holler and throw up both hands
Yeah now they make me wanna holler and throw up both my hands

Oh crime is increasing, trigger happy policin' panic is spreading
God knows where we're heading
Oh baby they make me wanna holler
They don't understand
Yeah they make me wanna holler they don't understand

Oh no dah dah dah dah dah dah dah dah dah dah dah dah dah dah
Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah
Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Mother, mother everybody thinks we're wrong
Who are they to judge us simply cause we wear our hair long
Ai yi yi yi yi yi yi yi yi yi yi yi, oh.

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• YOU'VE LOST THAT LOVIN' FEELIN'

(As recorded by Roberta Flack & Donny Hathaway)

PHIL SPECTOR
BARRY MANN
CYNTHIA WEIL

You never close your eyes any more
When I kiss your lips
And there's no tenderness like before in your fingertips
You're tryin' hard not to show it
But baby, baby I know it.

You've lost that lovin' feelin'
Woh, oh, that lovin' feelin'
You've lost that lovin' feelin'
Now it's gone, gone, gone, gone
Woh, oh, oh , oh.

Now there's no welcome look in your eyes
When I reach for you
And girl you're startin' to criticize
Little things I do
It makes me just feel like cryin'
'Cause baby, something beautiful's dyin!

Baby, baby I'd get down on my knees for you
If that would make you love me like you used to do
We had a love, a love you don't find everyday
Don't, don't, don't, don't
Let it slip away.

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FRIENDS OF DISTINCTION

SOUL STAR OF THE MONTH

The very first RCA single of the Friends of Distinction busted the million mark and earned the group a gold record. That was "Grazing In The Grass." So did its second Victor single, "Goin' in Circles." And when the critic at Rolling Stone wrapped his ears around the Friends' "Love Or Let Me Be Lonely," he felt that they "have contributed something priceless -- something which, once you've heard it, you just don't want to do without." The Friends most recent single, Neil Sedaka and Howie Greenfield's "Time Waits For No One," came from the group's fourth album, "Whatever".

The Friends came to RCA Records in 1969, and were chosen by *Record World* as the year's Best New R&B Vocal Group. In 1970, the Friends tied with Sly and the Family Stone as the Top Vocal Combination Group in that magazine's annual R&B awards.

The group made its debut during the summer of 1968 at the Daisy, one of Hollywood's top discotheques, and were brought to the attention of actor Jim Brown, who became the Friends number one fan and signed them to his management firm.

From the start, the Friends of Distinction -- Harry Elston, Floyd Butler, Jessica Cleaves and for a while Charlene Gibson -- have moved into some of the top clubs in the country, like the Beverly Hilton in Los Angeles, the Fairmont in San Francisco, the Flamingo in Las Vegas, and during Christmas, 1970, the Copa in New York.

We now have the pleasure of introducing you to our Friends:

Harry James Elston of Dallas began singing as a youngster in the local church choir with his older brother and younger sister. They soon were performing as a trio, and when Harry was

fifteen, he left to join the Johnny Otis Caravan. Following a two year hitch in the U.S. Air Force and after a fling at professional baseball as shortstop of the Los Angeles Angels during the 1962 season, he decided to make a career out of singing when he drifted into a rock group in the early sixties. The group, in turn, signed with the traveling outfit of soul singer, Ray Charles. It was here he and Floyd Butler formed the nucleus of the Friends of Distinction.

Harry wrote the lyrics to Hugh Masekela's "Grazing in the Grass," and the song which was the Friends' debut RCA single and was included in their initial album, "Grazin' ", rapidly burst into the million-seller circle.

Floyd Butler is a native of San Diego, California, was a champion diver in high school, and grew up planning to be a jazz saxophonist. He thought less of playing and more of singing about the time he began falling under the influence of the records of Jesse Belvin in the late fifties. He was also encouraged by his (Floyd's) cousin who sang with Billy Ward and the Dominoes. After spending four years in the Marine Corps, he, like his buddy (since they were five) Harry Elston, joined the Ray Charles group. Floyd, who attended San Diego City College, was assistant project director for one of the agencies of the Los Angeles Urban League for two years prior to the formation of the Friends of Distinction.

Jessica Cleaves of Beverly Hills was singing as far back as she can recall. Both her parents sang, and her mother played piano. Jessica's ambition has always been for a show business career, and, to this end, she debuted in the church choir at the age of ten. She began taking voice lessons when she was fifteen, and she received scholarships to both the University of Southern California School of Music and to the California Institute of the Arts. She was brought into the newly forming Friends of Distinction by Floyd Butler whom she met in the Urban League. Jessica, an only child - and a Sagittarian -- eventually wants to settle down and have a houseful of kids.

•THIN LINE BETWEEN LOVE AND HATE

(As recorded by the Persuaders)

RICHARD POINDEXTER
ROBERT POINDEXTER
JACKIE MEMBERS

It's a thin line between love and hate
It's a thin line between love and hate
It's five o'clock in the morning I'm just getting in
I knock on the door, a voice, sweet and low says:
(Who is it?)
She opened up the door and let me in
Never once did she say where have you been
She said, hold it, are you hungry, honey, did you eat yet
Let me hang up your coat
The woman tells me, pass your hat
All the time she's smiling never raises her voice
'Cause five o'clock in the morning
I don't give it a second thought
It's a thin line between love and hate
It's a thin line between love and hate
It's a thin line between love and hate.

She's gonna fool you and wait
Yes, it is, yes, it is between love and hate
The sweetest woman in the world could be the meanest woman in the world
(You can make her that way)
She might be holding something inside
(that'll really, really hurt you one day)
Here I am laying in the hospital bandaged from feet to head in a state of shock
Just that much from being dead
I didn't think my woman would do something like this to me
Didn't think my girl had the nerve
Here I am I guess accidents speaks louder than words
It's a thin line between love and hate
It's a thin line between love and hate
Bad and she won't ever be mad.

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•YOU THINK YOU'RE HOT STUFF

(As recorded by Jean Knight)

JOE BROUSSARD
RALPH WILLIAMS
CAROL WASHINGTON

I know you think you're out of sight
Because all of the girls really like ya
And just because of that look you got you think no girl can refuse ya'
I bet you do, oh yes you do
But I got some news for you now
You need somebody to tell ya'
You need somebody to tell ya'
You need somebody to tell ya'
You think you're hot stuff
But in my book you're not hot enough
You think you're hot stuff but I'm the one who's gonna cool you off.
When the other girls looked at you
I know how they got fooled
Their mistake was they got carried away
And they didn't know what to do now
Baby, baby I know what you're after
But I know what you're not gonna get
Just need somebody to tell ya'
You need somebody to tell ya'
You need somebody to tell ya'
(Repeat chorus).

Many girls have been fooled by too many men like you
And it's about time you got put in your place
And it's just what I'm gonna do now
I know I've got to give my love to some man
But you can bet it won't be you
'Cause you need somebody to tell ya'
You just need somebody to tell ya'
You need somebody to tell ya'
(Repeat chorus).

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• MACARTHUR PARK

(As recorded by The Four Tops/ Motown)
JIMMY WEBB

Spring was never waiting for us, girl
It ran one step ahead as we followed in the dance
Between the parted pages
And were pressed in love's hot fevered iron
Like a stripped pair of pants.

MacArthur Park is melting in the dark
All the sweet, green icing flowing down
Someone left the cake out in the rain
I don't think that I can take it
Cause it took so long to bake it
And I'll never have that recipe again, oh no
I recall the yellow cotton dress foaming like a wave on the ground around your knees
And birds like tender babies in your hands
And the old men playing checkers by the trees.

MacArthur Park is melting in the dark
All the sweet, green icing flowing down
Someone left the cake out in the rain
I don't think that I can take it
Cause it took so long to bake it
And I'll never have that recipe again, oh no.

There will be another song for me, for I will sing it
There will be another dream for me
Someone will bring it
I will drink the wine while it is warm
And never let you catch me looking in the sun
But after all the loves of my life
After all the loves of my life
You'll still be the one
I will take my life into my hands
And I will use it
I will win the worship in their eyes
And I will lose it
I will have the things that I desire
And my passions flow like rivers through the sky
But after all the loves of my life
After all the loves of my life
I'll be thinking of you, and wondering why.

MacArthur Park is melting in the dark
All the sweet, green icing flowing down
Someone left the cake out in the rain
I don't think that I can take it
Cause it took so long to bake it
And I'll never have that recipe again, oh no, oh no, oh no.

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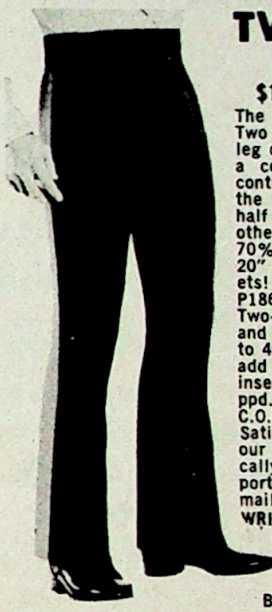

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•I'M YOURS USE ME ANY WAY YOU WANNA

(As recorded by Ike & Tina Turner)

PHILLIP REESE
C. LANE

With my hands locked behind me
My feet tied to bind me
I find a way to try to find you
Just to get the chance to remind you
That if you change your mind
And don't leave me behind
I'll be any way you want me

You're all I breath
You're all I need
And I'm any way you want me
Your love's got me chained
I don't, I can't
See no other man
I don't want no other romance
I just want you to give me a chance
You say that you know that somebody
somewhere truly needs you
Well, that someone is me.

You got me eating from the tip of your finger
Do you remember, here is my lips
You take 'em, you make 'em
Do as you wish
You use 'em, abuse 'em.

I'll be your witch
I'll voodoo 'em, misuse 'em
I'll be your snitch
You name it I'll tame it
Here's my heart you can break it apart
Any way you want to.

'Cause your love is like a burning fire
It takes me higher and higher
Any way you want me
Any way you want me

Sitting here thinking about the fellers I met,
But you I can't forget
It's up to you to say when we're through
'Cause I'm any way you want me

What would I give to have, to hold,
And keep you near
To be and see close to me
Do what you want to keep you pleased
To be like you like, be like your wife
Be as you want both day and night

Be happy, go lucky
Never uptight
Be loose, of use
Never mynute.

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•MOTHER

(As recorded by Barbra Streisand)

JOHN LENNON

Mother you had me but I never had you
I wanted you, you didn't want me
So, I, I just got to tell you
Goodbye, goodbye mama don't go
Daddy come home, mama don't.

Father you left me
But I never left you
I needed you, you didn't need me
So, I, I just got to tell you
Goodbye, goodbye mama don't go
Daddy come home, mama don't.

Children don't do what I have done
I couldn't walk and I tried to run
So, I, I just got to tell you
Goodbye, goodbye mama don't go
Daddy come home, mama don't.

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• LIFE IS A CARNIVAL

(As recorded by the Band)

J. ROBBIE ROBERTSON

You can walk on the water, drown in the sand
You can fly off the mountain top
If anybody can
Run away, run away, run away, run away,
Look away, look away, it's the restless age
Look away, look away, you can turn the page

Hey, buddy, would ya like to buy a watch real cheap
Here on the street?
I got six on each arm and two more round my feet
Life is a carnival believe it or not
Life is a carnival two bits a shot.

Saw a man with the jinx
In the third degree
Tryin' to deal with people
People you can't see
Take away (take away)
Take away (take away)
The house of mirrors
Give away (give away)
Give away (give away)
All the souvenirs.

We're all in the same boat
Ready to float off the edge of the world
This flat old world
The street is a sideshow
From the peddler to the corner girl
Life is a carnival
It's in the book
Life is a carnival
Take another look.

Hey, buddy, would ya like to buy a watch real cheap
Here on the street
I got six on each arm and two more on my feet
Life is a carnival, believe it or not
Life is a carnival two bits a shot.
Life is a carnival, life is a carnival, life is a carnival.

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•TOUCH

(As recorded by the Supremes)

FRANK WILSON
PAM SAWYER

Darling just relax you melt me like hot candle wax
One touch and my whole body melts
Yet you say you say you can't express yourself
Just keep doin' what you're doin' um hum
Fancy words would only ruin it
Touch that very special touch
Oh baby don't worry if I cry
These are tears of love in my eyes
I feel this love flowin' through like a river
Boy straight through me to you
Your touch says more than words
Oh touch oh I need your touch
Everyday, oh baby
Your touch says more than words ho a
Than any language ever heard
Touch oo touch, touch oo touch
Touch you move me with your touch
Touch talk to me talk to me touch
Touch me touch me,
Your touch has said so much
Somebody touch oo touch, touch me touch me touch.

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•WEDDING SONG
(There Is Love)

He is now to be among you
At the calling of your hearts
Rest assured, this troubador is acting on his part
The union of your spirits here has caused him to remain
For whenever two or more of you are gathered in his name
There is love, there is love.

Well a man shall leave his mother and a woman leave her home
They shall travel on to where the two shall be as one
As it was in the beginning, is now, and till the end
Woman draws her life from man and gives it back again
And there is love, there is love.

Well then what's to be the reason for becoming man and wife?
Is it love that brings you here or love that brings you life?
For if loving is the answer
Then who's the giving for?
Do you believe in something that you've never seen before?
Oh, there's love, oh there's love.

Oh the marriage of your spirits here
Has caused him to remain
For whenever two or more of you
Are gathered in his name
There is love, there is love.

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(Signature of editor) Edward D. Kenick

•BLESS YOU

(As recorded by Martha & The Vandellas)

THE CORPORATION

This morning when I woke up
Sunshine touched my heart
Children of the earth
They walk so far apart
A misconception of what's supposed to be
They don't have it goin' like you and me boy.

Don't let your neighbors make you miss the boat
Letting others drown so they can stay afloat
But we have love so we'll just let them be
I wanna thank someone for sending you to me
Bless your mother bless your father.

But most of all bless you bless me
Let our love last for eternity
People will try to break it
They don't wanna see us make it
We'll never let them take it no siree.

Like the mighty river a million miles long
Goodness knows we love each other just as strong
If people had love to share like we do
They'd know the happiness I'm finding here
with you
(Repeat chorus).

Oh I've got you and baby you've got me
I want to thank someone for letting it be
Bless your mother bless your father
But most of all bless you bless me
Let our love last for eternity
We're gonna make it boy
They'll never break it boy
I wanna shout for joy
It's heavenly oh.

Bless you bless me
Let our love last for eternity
We're gonna make it boy
They'll never break it boy
I wanna shout for joy
It's heavenly oh.

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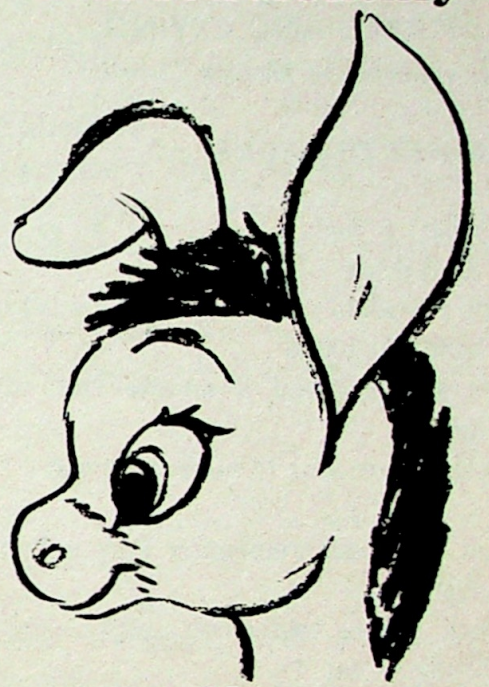

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COUNTRY SECTION

•NAKED AND CRYING

(As recorded by Henson Cargill)

LIONEL DELMORE

I wish I had a dollar for ev'ry day that I've been down
But I wouldn't take a million for all the pleasures that I've found
I wish I'd saved a minute from all my wasted days
Helping someone in some little way

You see I still remember how it feels to try and sleep
When you're cold alone and hungry and without a bite to eat
No one's willing to help you unless you're willing to kiss their feet
But that type of help never interests me.

I came into this world naked and cryin'
And I've made my way through hard work and always tryin'
I'm sure somewhere an exception could be found
But I've never met a man who made it laying down.

My father always taught me if you're broke son, don't be poor
Never be a quitter and always be a doer
You would be amazed at all the luck that hangs around
The man who works the hardest when he's down.

I've never been a place I couldn't hold my head up high
And I've never met a man I couldn't look square in the eye
Though my social status isn't "Who's Who's What or Why"
I pay my bills and I manage to get by.

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•PUSH THE PANIC BUTTON

(As recorded by Stonewall Jackson/Columbia)

FRANK DYCUS
LARRY KINGSTON

Well Billy Wayne was found this morning
Passed out in the car
In the back seat was a woman
That he'd picked up at a bar
When his mother heard her only words were
This must be a dream
Billy would, Billy could, he's just 17.
Push the panic button

Call the doctor, call the preacher
Blame this generation, blame the high school teachers
Walk the floor and wring your hands
And use God's name in vain
Then look into your mind
And find the ones who are to blame
Maryanne came home tonight
With teardrops in her eyes
And told her dad where she had been
Instead of telling lies
He said cruel things and called her names
Said he didn't understand how a girl so young could be so dumb
And get mixed up with a man
(Repeat chorus).

Remember that your footsteps make the path your children walk
And the words they hear make up the language that they'll talk
To a youngsters eyes there's no disguise
He'll look in your mind and unconsciously they'll follow in the path you leave behind.
(Repeat chorus).

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• A CHAIN DON'T TAKE TO ME

(As recorded by Bob Luman)

DALLAS FRAZIER
A. L. 'DOODLE" OWENS

Na, na, na, na, not,
Na, na, na, na, na, na, na, na, na, na.
Na, na, na, na, not,
Not, na, na, na, na,
Na, na, na, na, na, na.

I believe in spendin' love
I don't think it's meant for savin',
But if I do unbuckle my shoe it don't mean that I'll be stayin'
Before we watch the sun go down there's somethin' you oughta be knowin'
The one thing I don't like to hear twice is the same ol' rooster crowin'.

Mama said that travelin' was the nickname of my daddy
She told me we was on the move the very day she had me:
Yes I was born to wander and I got to be free
I don't take to a ball and chain
And a chain don't take to me.

You're just wastin' time with nursery rhymes and sweetheart sayin's,
A ramblin' soul is stronger than philosophical persuasion;
I want you to remember me and be glad that you met me
But first of all remember to be ready to forget me

Mama said that travelin' was the nickname of my daddy
She told me we was on the move the very day she had me:
Yes I was born to wander and I got to be free
I don't take to a ball and chain
And a chain don't take to me.

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• DIS—SATISFIED

(As recorded by Bill Anderson & Jan Howard/ Decca)

BILL ANDERSON
JAN HOWARD
CARTER HOWARD

Dissatisfied, dissatisfied;
Nothin' makes you happy that I can see;
Honey are you dissatisfied, dissatisfied
How long before you say that you're dissatisfied with me?
You're actin' dissatisfied, dissatisfied
Just come on out and say that you're dissatisfied with me?

(He) you liked your new dress for a while
Then you say it went out of style
And you liked your new car for a month or so
You're bored with everything we do
Nothin' I do pleases you
And I wonder what'll be the next to go.

(She) Well, one day you fly airplanes
The next day you dig baseball games
And you're always talkin' about that blonde next door
The way that you keep changin' things
I wonder about your wedding ring
And how long before it makes your finger sore
(Both) I know you're
(Repeat chorus).

(She) Well, I put pork chops on your plate
(He) But you know I like T-Bone steak
(She) Well, you change your crazy mind from day to day
(He) I built you a swimmin' pool
(She) Yeah cause you know I can't swim, you fool
(He, talk) I was just tryin' to make you happy in my own simple, humble, country, whispering way
(Repeat chorus).

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KRIS KRISTOFFERSON

"I've been so busy the past few weeks I haven't had any time to write songs, Kris Kristofferson admitted.

Earlier this year, Kris went to Peru to sing one song in Dennis Hopper's "The Last Movie." When he came back with twelve of his songs in the score and a role in the film, his life began getting more complicated.

Kris made his TV debut on the Johnny Cash Show where Cash introduced him as "the finest young songwriter today." Next, he sang three of his friend Shel Silverstein's songs in the soundtrack of "Ned Kelly," a movie starring Mick Jagger.

"Kristofferson, " his first album, was released on Monument Records and his songs, especially "Me And Bobby McGee" and "Sunday Mornin' Comin' Down," appeared in albums by other artists. Dennis Hopper is basing his next film on "Me And Bobby McGee."

A club debut at the Troubador in Los Angeles had reviewers hailing him as "one of the most important artists on the contemporary scene" and "one of the major new songwriting talents." Now, club owners are calling, movie directors are interested and Kris has to find time to record a second album.

But distractions like success and fame won't keep Kris from writing songs. When he was attending Oxford on a Rhodes Scholarship, when he flew helicopters for the Army in Germany and later to offshore oil rigs, and even when he was just emptying ashtrays and

moving microphones, in a recording studio, Kris wrote songs.

But until recently, no one wanted to record them.

"The first week I moved to Nashville I got a song cut. I said, 'There's nothin' to this business!' It took me about two years to get another song cut."

His first hit was "Vietnam Blues," which labeled Kris as "a crazy Army captain who couldn't write about anything but Army. But the funny thing is, Kris says, "a bunch of songs I wrote then are bein' cut now."

"Many of his songs are autobiographical, with, as the L. A. Herald-Examiner put it, "lyrics that show no mercy in baring his emotions and his feelings."

"Taking every wrong direction on his lonely way back home," a line from his "The Pilgrim: Chapter 33," describes the devious course Kris has taken in becoming a singer and composer.

"My family moved from Brownsville, Texas to California when I was in high school. At the time, country music wasn't as popular out there as it is now. I was buying Hank Williams records and I was really considered a square," Kris recalls.

"I started marking up songs when I was eleven, but the first one I had published was in '58. I don't even know what happened to it. The guy was some kind of crook."

When Kris went to England to study literature at Oxford University on a Rhodes Scholarship, he was discovered by a British promoter who attempted to mould Kris into a "teenagers' guitar-thwonking singing idol," according to Time Magazine.

"I was trying to do something I wasn't equipped to do. I wasn't a rock and roll singer. They renamed me Kris Carson and my friends were callin' me the Golden Throated Thrush. I got so embarrassed about the whole durn thing I said to myself, 'I'll never get into the music business again.' "

He received his degree in England and his scholarship was extended another year so he could work on his novel.

"I got to feeling guilty about taking their money and I didn't want to become a perpetual student so when I went back to the U. S. for Christmas vacation I split. I bailed out, got married and went into the Army.

"While I was stationed in Germany I got into music again. I started writing satirical songs about the Army and playing country music in NCO clubs.

"I was really goin' down the tube, flyin' like a maniac and volunteerin' for Viet Nam," says Kris, "I was really disgusted with myself for not writin' or anythin'. I was lookin' for anythin' with the possibility of some meaning in it."

The Army turned down his application for Viet Nam and, instead, shipped him to West Point to teach English Literature. On weekends and leaves, he went to Nashville, trying to sell his songs. "I got so excited I wrote ten songs the first week I was there."

His five-year military obligation ended and Kris moved to Nashville in the summer of 1965. His first hit, "Vietnam Blues," written in the form of a letter to the editor, was followed by two years of futile effort.

During those lean years, Kris swept floors and emptied ashtrays in a recording studio, tended bar, flew helicopters to offshore oil rigs in the Gulf of Mexico, got divorced and wound up with a lot of expenses.

"The oil company wanted to send me to South America or the North Slope of Alaska so I had to quit or else get out of the music business. It panicked me because I had a monthly child support bill and the remainder of a ten thousand dollar medical bill.

"In the meantime, I got with Combine Music, who started paying me more money than my previous music publisher, and Fred Foster wanted to record me on Monument Records. So I quit flying helicopters.

"Fred said they'd pay me enough to pay my bills. He bailed me out, paid all my bills and I haven't had to work a lick since April 15. I feel like I'm getting away with something for nothing."

Actually, Kris is finally doing what he does best -- writing songs and singing them.

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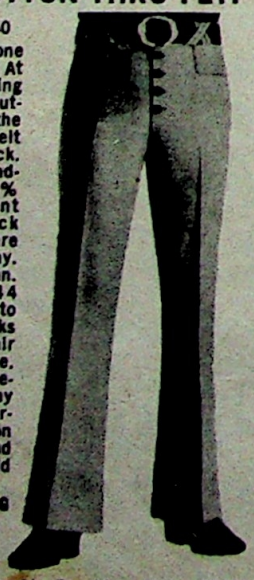

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3091 Manley St., Brockton, Mass. 02403

•DADDY FRANK

(As recorded by Merle Haggard & Strangers/ Capitol)

MERLE HAGGARD

Daddy Frank played the guitar and the
  french harp
Sister played the ringin' tamborine
And mama couldn't hear our pretty music
But she read our lips and helped the family sing
That little band was all a part of livin'
And our only means of livin' at the time
And it wasn't like no normal family combo
Cause Daddy Frank the guitar man was blind.

Frank and mama counted on each other
Their one and only weakness made 'em strong
Mama did the drivin' for the family
And Frank made a livin' with a song
Home was just a camp along the highway
A pickup bed was where we bedded down
Don't ever once remember goin' hungry
And I remember mama cookin' on the ground.
(Repeat chorus).

Don't remember how they got acquainted
I can't recall just how they came to be
There had to be some special help from
  someone
And blessed be the one who let it be
Fever caused my mama's loss of hearing
Daddy Frank was born without his sight
And mama needed someone she could lean on
And I believe the guitar man was right.

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•MAGNIFICENT SANCTUARY BAND

(As recorded by Roy Clark/Dot)

DORSEY BURNETTE

There are multitudes of people cryin'
Because they just won't seem to try and
understand
From the book I read not one
But all must follow Him
To join the magnificent sanctuary band
There are multitudes of people dyin'
Where temptation rules over the land
Seems like those people would just
remember all his commandments
Well he has promised all salvation to come
and join the magnificent sanctuary band
We're singin' in a band
Talkin' to the man
Bringin' in the sheep all over the world
As fast as they can
Singin' in a band
Talkin' to the man
Drop every thing you're doin' and join the
sanctuary band
Lord keep a singin' in a.

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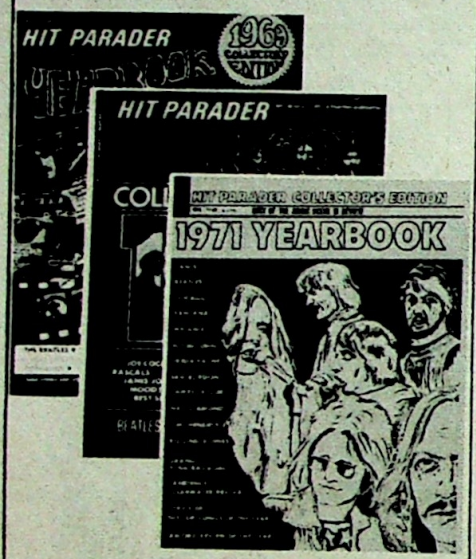

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•LOVE OF THE COMMON PEOPLE

(As recorded by Lynn Anderson/Chart)

JOHN HURLEY
RONNIE WILKINS

Living on free food tickets
Waterin the milk from the hole in the roof
Where the rain came through
What can you do.

Tears from little sister
Crying 'cause she doesn't have a dress without a patch for the party to go
Oh, but you know she'll get by.
She is living in the love of the common people
Smiles from the heart of the family man
Daddy's gonna buy her a dream to cling to
Mama's gonna love her just as much as she can, she can.
It's a good thing you don't have bus fare
It would fall through the hole in your pocket
And you'd lose it in the snow on the ground
A walkin' to town to find a job
Trying to keep your hands warm but the hole in your shoe let the snow come through and the chills to the bone
Boy you better go home were it's warm where you can.

Live in the love of the common people
Smiles from the heart of the family man
Daddy's gonna buy you a dream to cling to
Mama's gonna love you just as much as she can, she can.
Living on dreams ain't easy but the closer the knit the tighter the fit
And the chills stay away
You take 'em in stride family pride
You know that faith is your foundation and with a whole lot of love and warm conversation and plenty of prayer making you strong where you belong.

Where you can live in the love of the common people
Smiles from the heart of the family man
Daddy's gonna buy you a dream to cling to
Mama's gonna love you just as much as she can she can.

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• THE OTHER MAN

(As recorded by Johnny Williams/Epic)

DOUG ASHDOWN
JIMMY STEWART

As he's leaving by the front door
I come sneakin' in the back door
To hurt a man who thinks that I'm his friend
To have his woman to myself
Just as soon as he has left
Uh huh.

Then at night I'll drink his brandy
And we'll argue over politics
And he'll just smile and take you by the hand
I know that it's been hard for you to be the other woman
But it's hard for me to be the other man.

Then you'll drive me home at midnight
And we'll park beside the river
And we'll sit awhile and then you must be gone
And I know you want me all the time
I want your kids and you want mine
Uh huh.

And when I take your children walking or I take them to the zoo
It kinda hurts to hear them call me Uncle Man
I know that it's been hard for you to be the other woman
But it's hard for me to be the other man
And on the nights I spend at home
I sit beside the telephone
Sort of waiting around in case you call
I can feel you holding hands with him
I can feel his fingers touching your skin
Uh huh.

And his tired eyes greet the dawn
I sometimes feel I can't go on
And I wonder do you really understand
That although I know it's hard for you to be the other woman
It's hard for me to be the other man.

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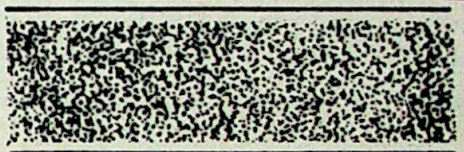

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• COUNTRY GREEN

(As recorded by Don Gibson/Hickory)

EDDY RAVEN

I feel her hand upon my shoulder
Waking me from a drawn out sleep
I'm the only man to ever hold her
What we share ain't nothin' cheap.

Country Green do you know what I mean
She's true and pure like Country Green
Country Green just a poor boys dream
She makes me feel like Country Green.

Sunday morning we spend at God's house
Sunday evening we spend at mine
Quiet nights stand by the sawmill
We sit and talk her hand in mine.

Summer rain falls down the chimney
And makes a puddle on the floor
It's so good to have her with me
I don't know what I did before.

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• I'M SORRY IF MY LOVE GOT IN YOUR WAY

(As recorded by Connie Smith)
SANGER D. SHAFER

The kindness in your heart is all that keeps us together
Your kind of patience seldom comes along
You stayed until I knew that love had left us forever
Till pride made me ashamed for hanging on
I'm sorry if my love got in your way
I know that you allowed me time
You should have spent without me
For my sake you chose to take the long way of leaving
I'm sorry if my love got in your way.

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• QUITS

(As recorded by Bill Anderson/Decca)

BILL ANDERSON

We couldn't call it love cause it really wasn't love anymore
Yet, we couldn't call it hate cause there's no way to hate someone you've loved
So much before
We couldn't call it living
Cause it wasn't still alive
We couldn't call it dead cause it refused to die
We ran out of anything to call it so we called it quits
Quits, quits we called it quits
It sounds like the easy way out
But oh, when it hits
The longer you live with someone you can't live with
That harder it gets
We called it magic, then we called it tragic
Finally we called it quits.

It's always been harder to fall out of love than fall in
I don't know where I'm going but I doubt if I'll ever forget where I've been
We couldn't call it happy though it was for a while
We couldn't call it sad cause it taught us both to smile
For lack of a better word to call it, we called it quits
Quits, quits we called it quits
It sounds like the easy way out but oh, when it hits
The longer you live with someone you can't live with
The harder it gets
We called it lovely, then we called it lonely
Finally we called it quits.

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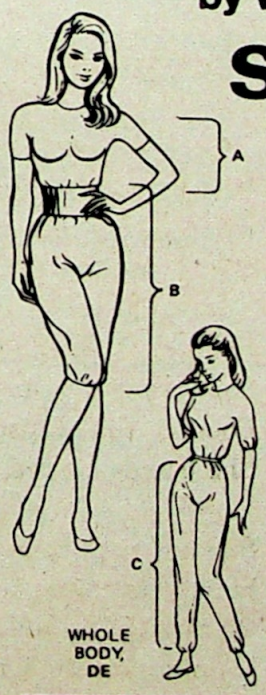

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All you have to do is wear Anita Joye's Sauna Slimmers around the house for an hour or two every day, or at night when asleep and follow the simple plan. Wear it invisibly under your clothing if you wish. You can achieve even better results if you exercise while wearing it. Or wear it while you are doing normal daily housework. You can take inches off in no time!

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- Lets you reduce your waist, hips, thighs or all over. Four different garments to choose, one for each problem area.
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Many people who had almost given up hope of losing weight have found the Anita Joye method the answer to their dreams. You can glow with health and self-confidence again, too. Send in for your SAUNA SLIMMING UNDERWEAR using the A, B, C, guide in the coupon below. Be sure to include your size.

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ANITA JOYE'S SLIMMERS, 7471 Melrose Ave., Los Angeles, California 90046
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☐ A for chest and upper arms $6.95
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☐ DE combined model for the whole body $14.95

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☐ C.O.D. $1.00 deposit enclosed.

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• PAPA WAS A GOOD MAN

(As recorded by Johnny Cash/Columbia)

HAL BYNUM

It rained all the way to Cincinnati
With our mattress on top of the car
Us kids were eatin' crackers and baloney
And papa kept on drivin' never once stopped at a bar.

Then mama started talkin' about Jesus
And how our lives could be from now on
While papa bought a used tire in Columbus
Mama rocked the baby till all her tears were gone.

She said, "Your papa is a good man
And don't you kids forget it;
The whiskey's tryin' to ruin' him
But I know the Lord won't let it
Then we sang "Amazing Grace" and "Bringing In The Sheaves" "Rock of Ages, cleft for me."

I remember pap finally gave up drinking
I think mama was the only one on earth that really thought he could
I remember all the times we'd packed everything we owned
Into some old car and started out for some new town
And through it all mama's faith was the one thing that was strong
Enough to finally do some good
(Repeat chorus).

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• BABY'S NOT HOME

(As recorded by Diane McCall/Mega)

MICKEY NEWBURY

Was I too weak in being too strong?
Was I too right when she was wrong?
Was she afraid when she was alone?
It's almost morning and baby's not home.

Does she think I'm to blame?
Well that could be
Did I keep her chained
Did she just have to be free

I don't care who was right
I just know something's wrong
'Cause it's almost morning
And baby's not home.

Did I seem unconcerned just when she needed me?
Could our bridges have burned so easily?

Was it something I said or didn't say Lord
Or was it the years when the times were so hard
Does she really believe I don't care that she's gone?
It's almost morning and baby's not home.

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•LEAD ME ON

(As recorded by Loretta Lynn & Conway Twitty)
LEON COPELAND

Once I made a promise that I'd never do no wrong
But I feel the yearn to love you
Even though I know it's wrong
You'll have to take my hand and slowly lead me through the door
I'll be wrong in what I'm doing
I can't refuse you anymore
Lead me on and take control of how I feel
I can't do this on my own
It's against my will
I need love warm and tender
In a way I've never known
So if you want me I'll go with you
But you'll have to lead me on.

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•THE WOMAN ON THE INSIDE

(As recorded by Cal Smith/Decca)
JEREMIAH STONE

Each room reflects the tender care
Of dedicated hands that work to make
This house of ours a home;
Though there are times she doesn't look
As neat as she might be,
It's the woman on the inside that's so beautiful to me;

It's the woman on the inside that means everything to me;
That part of her that sees in me the man I'd like to be;
No matter what the day may bring
To change the part I see,
It's the woman on the inside that's so beautiful to me;

Baby food clings to the dress which now is out of style;
Her hair don't have a lot of fancy curls;
On her hand a band of gold is kept detergent clean;
But it's the woman on the inside that's so beautiful to me;

It's the woman on the inside that means everything to me;
That part of her that sees in me the man I'd like to be;
No matter what the day may bring
To change the part I see,
It's the woman on the inside that's so beautiful to me;

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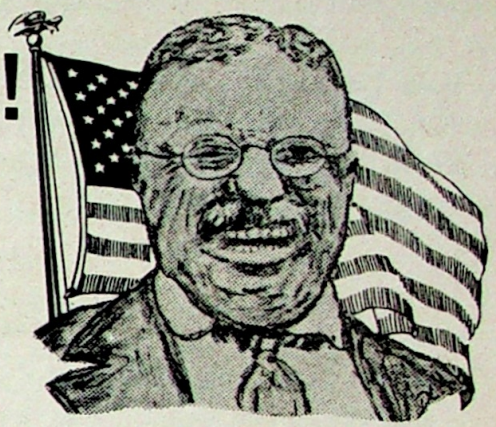

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•BABY I'M YOURS

(As recorded by Jody Miller)

VAN MCCOY

Baby I'm yours
And I'll be yours until the stars fall from the sky
Yours until the rivers run dry
In other words till I die.

Baby I'm yours and I'll be yours
until the sun no longer shines
Yours until the poets run out of rhymes
In other words until the end of time

I'm gonna stay right here by your side
Do my best to keep you satisfied
Nothing in the world can drive me away
'Cause everyday you'll hear me say

Baby I'm yours
And I'll be yours until 2 and 2 are three
Yours until the mountains crumble to the sea
In other words until eternity.
Baby I'm yours.

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* *
* *
* *
* *

•ROSES AND THORNS

(As recorded by Jeannie C. Riley/Plantation)

NAOMI MARTIN

There are the roses and there are the thorns
There's a time for happiness and there's a time
to mourn
There's a time to love then when love is faded
and worn
Oh instead of the roses there are the thorns.

Once there was spring and the flowers were
gentle and sweet
I inhaled the goodness of love and my life
was complete

I reached for a rose and its petals were crushed
by my touch
Oh I loved too hard and the thorns are now
hurting too much.

Winter comes on with no mercy for those
unprepared
Coldness creeps in on a heart that a dead
love has bared
Loving too much leaves a wreckage like that
of a storm yes it does
Instead of the roses now I am holding the thorns.

Roses and thorns so close together they grow
Gladness and sadness emotions that ev'ryone knows
When there is one the other can't be far behind
Oh no I've held the rose and the stem with the
thorns is now mine.

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•KISS AN ANGEL GOOD MORNIN'

(As recorded by Charley Pride/RCA Victor)

BEN PETERS

Whenever I chance to meet some old friends on the street
They wonder how does a man get to be this way
I've always got a smilin' face, anytime and anyplace
And everytime they ask me why I just smile and say.

You've got to
Kiss an angel good mornin'
And let her know you think about her when you're gone
Kiss an angel good mornin'
And love her like the devil when you get back home.

Well people may try to guess, the secret of happiness
But some of them never learn it's a simple thing
The secret I'm speakin' of is a woman and man in love
The answer is in the song that I always sing.
You've got to
Kiss an angel good mornin'
And let her know you think about her when you're gone
Kiss an angel good mornin'
And love her like the devil when you get back home.

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•HITCHIN' A RIDE

(As recorded by Jack Reno/Target)

PETER CALLANDER
MITCH MURRAY

A thumb goes up, a car goes by
It's nearly 1 a.m. and here I am
Hitchin' a ride, hitchin' a ride
Gotta get me home by the morning light
Ride, ride, ride, hitchin' a ride
Ride, ride, ride, hitchin' a ride.

To ride a train I'm nearly drownin' in the pouring rain
Hitchin' a ride, hitchin' a ride
Gotta get me home
I got no fare
Ride, ride, ride, hitchin' a ride.

I got a long distance call today
She sounded lonely so I'm on my way
Hitchin' a ride, hitchin' a ride
Gotta ge me home to be by baby's side
Ride, ride, ride, hitchin' a ride.

A car goes by, oh won't somebody stop
And help a guy hitchin' a ride, hitchin' a ride
Been away too long from my baby's side
Ride, ride, ride, hitchin' a ride
A thumb goes up
Ride, ride, ride, hitchin' a ride.

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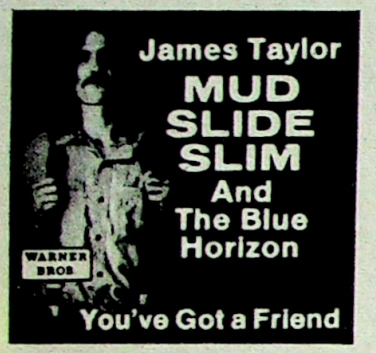

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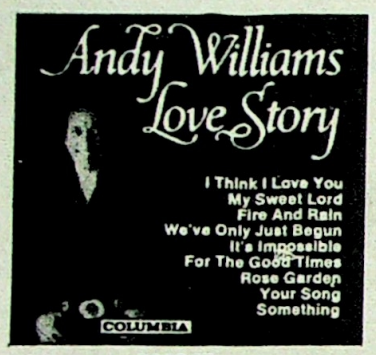

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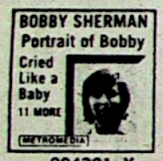

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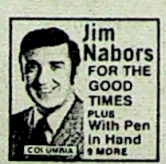

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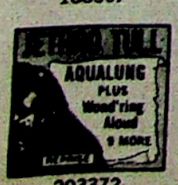

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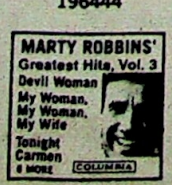

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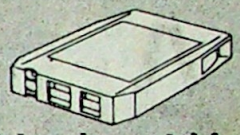

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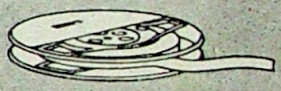

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Please accept my membership. I am interested in the following type of recorded entertainment: **(check one only)**

Be sure to check one box only

☐ **8-Track Cartridges** (GV-W) 535
☐ **Tape Cassettes** (GW-X)
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Edwin Starr
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"Heaven Help Us All"
"Beaucoups Of Blues"
"Share The Land"
"Stoned Love"
"One Less Bell To Answer"
"Hand The Call"

APRIL, 1971

Melanie
B. B. King
Jimi Hendrix
James Brown
Three Dog Night
Al Kooper

"My Sweet Lord"
"Your Song"
"Knock Three Times"
"Black Magic Woman"
"Immigrant Song"
"Ruby Tuesday"
"If I Were Your Woman"

MAY, 1971

Elton John
Johnny Winter
Jethro Tull
Graham Nash
Randy Newman

"Remember Me"
"I Hear You Knocking"
"Rose Garden"
"Let Your Love Go"
"My Sweet Lord"
"Precious Precious"
"Born To Wander"

JUNE, 1971

Creedence Clearwater
John Mayall
The Who
Moody Blues
Grateful Dead
Frank Zappa

"Just Seven Numbers"
"Mama's Pearl"
"Have You Ever Seen The Rain"
"Let Your Love Go"
"Temptation Eyes"
"Aqueman"
"Rose Garden"

JULY, 1971

James Taylor
Grand Funk
Rolling Stones
Deep Purple
The Byrds
Harvey Mandel

"What's Going On"
"What Is Life"
"No Love At All"
"Proud Mary"
"Country Road"
"I Can't Help It"
"Chairman Of The Board"

AUGUST, 1971

Elton John
Bee Gees
Kinks
Black Sabbath
Isley Bros.
Steve Stills

"Power To The People"
"Never Can Say Goodbye"
"If"
"Woodstock"
"Joy To The World"
"I Am, I Said"
"Dream Baby"

SEPT, 1971

James Taylor
Neil Diamond
The Rascals
Eric Burdon
Jethro Tull
Santana

"Rainy Days And Mondays"
"I'll Meet You Halfway"
"Only Believe"
"Reach Out"
"I'm Coming Home"
"I Feel The Earth Move"

OCTOBER, 1971

Janis Joplin
Joe Cocker
The Who
Mountain
Tina Turner
Johnny Winter

"Wild Horses"
"Puppet Man"
"It's Too Late"
"Sweet And Innocent"
"You've Got A Friend"
"Life"
"Funky Nassau"

NOVEMBER, 1971

Paul & Linda McCartney
Grand Funk Railroad
Melanie
The Who
Stevie Winwood
Sea Train

"Mercy, Mercy Me"
"Riders On The Storm"
"Liar"
"I'm Leavin'"
"Rings"
"If Not For You"
"Rainy Jane"

DECEMBER, 1971

Santana
Three Dog Night
The Band
Elton John
Cat Stevens
Noel Redding

"Sweet Hitchhiker"
"Rain Dance"
"Surrender"
"Spanish Harlem"
"I Just Want To Celebrate"
"Where You Lead"
"Mother Freedom"

JANUARY, 1972

The Rolling Stones
Jefferson Airplane
Rod Stewart
Brewer & Shipley
Tom Fogerty
Carly Simon

"So Far Away"
"Yo Yo"
"Birds Of A Feather"
"Gimme Shelter"
"Superstar"
"Bangla Desh"
"Stagger Lee"

FEBRUARY, 1972

John & Yoko
Sly
Ginger Baker
Jack Bruce
John Kay
Moody Blues

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"Two Divided Love"
"Only You Know And I Know"
"Midnight Man"
"Long Ago And Far Away"
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